# FrankNardiJr@yahoo.com FRANKNARDIJR.COM

FRANK NARDI

Theater:

347.820.2555

Babel Jamie/ Stork Theatre Exile - director Deborah Block Good Cuban Girls Todd Teatro del Sol - director José Avilés Tommy and Me\* (2018 & 2019) Young Tommy Theatre Exile - director Joe Canuso

Dionysus Was Such A Nice Man Jaime (U/S) Wilma Theatre - director Dominique Serrand A Comedy of Tenors Carlo (U/S) Walnut St. Theatre - director Frank Ferrante Ready, Steady, Yeti, Go Goon Azuka Theatre - director Allison Heishman Lydie Breeze Trilogy Randolph's Son EgoPo Theatre - director Lane Savadove Romeo & Juliet Montague Pennsylvania Shakespeare Festival Theatre Exile - director Matt Pfeiffer Buzzer Neighbor

The Real Whisper Dante University of the Arts - director Nell Bang-Jensen
I Know the way Home Agnes's Father University of the Arts - director Bill Buddendorf
love, too, will ruin us Sychaeus University of the Arts - director Amy Dugas-Brown
God's Ear Guy University of the Arts - director Shira Berger
Pocatello Troy University of the Arts - director Matt Pfeiffer

Tony & Tina's Wedding Michael Just/ Tony National Tour/ Philadelphia/ NYC

### Film:

Tenderness Juvenile delinquent Lionsgate

Of Darkness Brian Eventide Productions

## Commercials/ Industrials:

Merck Training VideoFiremanSage Media Group, LLCHershey Park CommericalFatherCornerstone PicturesUnivest App CommercialHusbandAllebach CommunicationsComcast Tech School CommercialStudentAll Ages Productions

Bausch & Lomb Commercial Bartender DiD Agency
IBS Product Commercial Man 1/ Patient DiD Agency

Winner Ford Commercial Customer ShadowBox Pictures
Microtel Commercial Business Person Athenaeum Films

### **Training:**

BFA, University of the Arts - Johnnie Hobbs Jr., Drucie McDaniel, Allen Radway and Rosey Hay William Esper Studios; Two-year conservatory Meisner program - Suzanne and Bill Esper

Vocal Training - Leigh Smiley-Grace, Neill Hartley and D'Arcy Webb

Voice Training & Strengthening - Robert J. Stevenson

Wilma HotHouse Intensive (Terzopoulos Training) - Justin Jain, Blanka Zizka, Ross Beschler and Taysha Canales

# **Special Skills:**

Improvisation Skills, Percussion Skills (Congas, Bongos, Djembe and Cajon), Drum Set, Saxophone, Various Dialects, Singing, Juggling, Sports: Baseball, Basketball, Soccer, Tennis, Volleyball, Football, Swimming/ Aquatic Skills, Ice Skating, Snowboarding, Skiing, Surfing, Skateboarding, Roller Blading, Bike Riding, Certified Forklift Operator and Various Warehouse Equipment

<sup>\*</sup> Won 'Best Supporting Actor' for the 2018 production of Tommy and Me from BroadwayWorld Philadelphia Performed as a Supernumerary in 11 productions with The Philadelphia Opera Company